

SCHEDULE:

We must depend on each teacher to register students in the class appropriate for their **ability** not so much by age. Register them where they can do the work, will enjoy the class and get the most out of it. DUE TO THE LARGE STUDENT TURNOUT LAST YEAR WE HAVE MADE **THIS ONE CHANGE:** STUDENTS MAY TAKE CLASS **ONLY** IN THE ROOM THEY ARE REGISTERED. ADVANCED STUDENTS MUST REMAIN IN THE ADVANCED ROOM **ONLY**, REGULAR STUDENTS MUST STAY IN THE STUDENT ROOM. TEACHERS MAY OBSERVE (BUT NOT DANCE) IN STUDENT ROOMS. OBSERVERS IN STUDENT ROOMS ONLY ... NO OBSERVERS IN THE TEACHERS ROOM.

MONDAY, AUGUST 4, 2014

8:00 - 9:00 AM REGISTRATION FOR ALL. Teachers pick up their badges, books, etc. If you are pre-registered go to that line. If you are not registered and pre-paid, fill out a form BEFORE coming to the table to register, and have your payment ready so we can move along very quickly. There will be a table of forms in the registration room.

	TEACHERS	ADVANCED	STUDENTS
9:00 am	D. Dee, Tap	K. Clifton, Jazz	D. Retter, Jazz
10:00 am	D. Rizzo, Hip Hop	J. Rose, Ballet	J. Lather, Novelty
11:00 am	B. Retter, Baby	D. Dee, Tap	J. Rowan, Ballet

LUNCH 12:00 - 1:00 pm

There will be a lunch concession in the display area.

DO NOT BRING FOOD OR DRINKS IN FROM OUTSIDE TO EAT IN CLASSROOMS OR LOBBY AREAS!! HAVE YOUR LUNCH IN THE ROOM PROVIDED FOR YOU OR IN CLASSROOMS. PLEASE PUT ALL TRASH INTO CONTAINERS.

1:00 pm	J. Rose, Ballet	D. Rizzo, Hip Hop	B. Retter, Tap
2:00 pm	D. Dee, Tap	B. De Ricco, Tap	D. Rizzo, Hip Hop
3:00 pm	D. Retter, Jazz	D. Dee, Tap	J. Rose, Ballet
4:00 pm	B. De Ricco, Tap	J. Rowan, Ballet	K. Clifton, Jazz

FUTURE STARS (3-6 year olds)

9:30-10:30	Becca Retter
11:00-12:00	Miss Puffy (Joan Lather)

Teachers, assistants may observe all student classes but may not dance in any student class. Teachers cannot register as observers NO CHILDREN ALLOWED IN ANY CLASSROOM UNLESS THEY ARE REGISTERED PARTICIPANTS - Observers allowed only in student rooms - No observers in teachers room.

Please wear slacks, skirts, SOMETHING over your dance clothes when you leave the dance area. No leotards, etc. in halls, elevators or lobby. Those old enough to attend workshops are too old to walk around the hotel in just their dance wear. We think this is wise for all. Anyone in the halls of the hotel, 18 or younger, after 11 PM will be brought, by security to the front desk and their teacher or chaperone will then be called to come and get them!!! These are measures to keep all of the kids safe, and to let other guests of the hotel enjoy their stay as well. PLEASE BE SURE YOUR KIDS KNOW AND UNDERSTAND THESE RULES. We truly want **everyone** to have a ball and get all they can from our fabulous faculty. Please dress as the young ladies you are. Dancers must dress appropriately for classes. Please no Butts, Boobs or Bellies! Dress like young ladies so you'll be treated like the young ladies we know you are.

REGISTRATION North East Workshop for Dancers

✂ Cut and Mail Today!

_____	TEACHERS (before July 1st \$150.00) AT \$160.00	_____
	~ Bring 10 students attend FREE	
_____	ASSISTANTS AT \$135.00	_____
_____	ADVANCED (14 or older) AT \$110.00	_____
_____	STUDENTS (8 and up) AT \$100.00	_____

Please instruct your students to STAY in classroom and take each class. Students from 8-adult are welcomed in student class; Advanced students must be 14 and older and ABLE TO DO THE WORK.

_____	FUTURE STARS (3-6 year olds) AT \$35.00	_____
_____	OBSERVERS (2 day badges ONLY) AT \$25.00	_____
_____	FUTURE STAR OBSERVERS ONLY AT \$10.00	_____

Observers in student and advanced rooms only, NOT IN TEACHER ROOM. Teachers may observe in ALL rooms but DANCE ONLY IN TEACHERS ROOM. ALL students dance ONLY in room they are registered in.

TOTAL _____

TUESDAY, AUGUST 5, 2014

	TEACHERS	ADVANCED	STUDENTS
8:30 am	J. Rowan, Ballet	K. Clifton, Jazz	B. Retter, Tap
9:30 am	J. Lather, Novelty	D. Retter, Jazz	J. Rose, Ballet

10:30-11:00 am PLEASE USE THIS HALF HOUR TO VISIT DISPLAYERS AND REMEMBER THEM DURING YOUR DANCE SCHOOL SEASON! **THEY ARE ALL TOPS IN THE FIELD AND READY TO HELP YOU IN ANY WAY THEY CAN.**

11:00 am	K. Clifton, Jazz	D. Rizzo, Hip Hop	D. Dee, Tap
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12:00- 1:00 pm LUNCH

Concessions available in display area lobby. **DO NOT BRING FOOD OR DRINKS IN FROM OUTSIDE TO EAT IN CLASSROOMS OR LOBBY AREAS!! HAVE YOUR LUNCH IN THE ROOM PROVIDED FOR YOU OR IN CLASSROOMS. PLEASE PUT ALL TRASH INTO CONTAINERS.**

1:00 pm	J. Rose, Ballet	J. Lather, Novelty	B. De Ricco, Tap
2:00 pm	J. Rowan, Ballet	D. Retter, Jazz	K. Clifton, Jazz
3:00 pm	K. Clifton, Jazz	J. Rose, Ballet	D. Rizzo, Hip Hop

FUTURE STARS (3-6 year olds)

9:30-10:30	Becca Retter
11:00-12:00	Miss Puffy (Joan Lather)

Visit our website:
www.northeastworkshopfordancers.com

North East Workshop for Dancers

Monday, August 4, 2014 Tuesday, August 5, 2014

North East Workshop for Dancers
1569 Hall Street
Manchester, NH 03104
(603) 622-7842
Email: taasza@comcast.net
Online registration available at
NorthEastWorkshopForDancers.com

N Many of you have suggested classes for 3-6 year olds... as proof we do hear your ideas, we are going out on the proverbial limb and offering **two classes each morning with Becca Retter and Joanie Lather** as faculty. Please enroll kids that will be attentive and try... This is a great opportunity for our future stars to have a special, grownup experience with a dance workshop. **The cost is only \$35, observer fee \$10.** Teachers may observe free, of course.

Your support is vital if we are to continue this program. Thank You!

Studio Name _____

Address _____

Phone _____ email _____

Please try to send all registrations from your school at one time and in one check. This makes receipts, and all much easier and more accurate.

Make checks payable to: N.E.W. For Dancers
1569 Hall Street, Manchester, NH 03104

Hotel Reservations are to be made thru the Radisson Hotel Nashua, 603-888-9970. Be sure to say you are with North East Workshop for Dancers to insure our special rate!

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North East Workshop for Dancers
1569 Hall Street
Manchester, NH 03104

North East Workshop for Dancers

Workshop Fees:

Students (8 or older)	\$100.00
<i>(please instruct your pupils to stay in classrooms and take lessons!)</i>	
Advanced Students (14 or older)	\$110.00
<i>(please be sure students here, regardless of age, can do the work)</i>	
Assistants	\$135.00
<i>(in teacher room, no notebook)</i>	
Teachers (includes notebook)	\$160.00
<i>Before July 1st.</i>	
Observers (in student rooms ONLY)	\$25.00
Future Stars (3-6 year olds)	\$35.00
Future Stars Observers Only	\$10.00

Teachers: Register 10 students and come FREE!!!
 Teachers register before JULY 1st, and send only \$140.00.
 All teachers and students attending receive certificates.
 Dance rooms are air-conditioned. Advanced student room is larger!!

Room Rates: \$109.00 for single, double, triple or quad
 Deadline for these special rates - July 4th
Call the Radisson Hotel, Nashua, N.H., 603-888-9970
Be sure to identify yourself as being with North East Workshop for Dancers to insure these special rates.

Dear Dance Teacher:

Welcome to our new friends and welcome back to our loyal, old friends. PLEASE see that your students understand the rules. See that YOUR kids are registered in the proper classes not only for their age (students 8 and older, can be to adults) (advanced 14 or older, BUT MUST BE ABLE TO DO THE WORK), but where they will get the most out of the classes as well as put the most into them. Dancers should not go into advanced classes unless they are prepared to do so.

NOTE HOTEL ADDRESS AND PHONE AND DEADLINES.
BE SURE TO IDENTIFY YOURSELF AS WITH NORTH EAST WORKSHOP FOR DANCERS TO GUARANTEE OUR RATE.

Looking forward to seeing you!!!

ATTENTION

The faculty and staff of the Northeast Workshop for Dancers is happy to be presenting the Al Gilbert Scholarship to a talented dancer who best represents the ideals, talents and techniques that Al Gilbert dedicated his life to instill in his pupils. Advanced students who are interested in participating in this scholarship audition will be given a number to be worn throughout the convention. This will allow each teacher to identify the scholarship participants during each and every class. These numbers will be given out at registration. It is each student's attitude, energy and enthusiasm for dance that is being "judged". The winner of the Al Gilbert Scholarship will be presented with a \$1,000.00 scholarship to be used for future dance education. The money will be paid to the studio or dance institution of the winner's choice award to further his or her dance education. Award will be presented in the advanced student room at the end of the last class on Tuesday.

Bill De Ricco:



Bill De Ricco is both dance director and general manager of the June Claire Dance Center - One of Long Island's largest and most professional centers for the Performing Arts. For well over 25 years, Bill has taught and adjudicated for every major dance association throughout the United States and including Dance Masters of America, Dance Educators of America and Dance Olympus. With an expertise in tap dancing, Bill ranks among the tops of his profession. His "Meat and Potatoes" routines are always a crowd pleaser and most welcome by the teachers and students alike. His "smooth" style - a combination of solid technique and effortless ease has made Mr. De Ricco a favorite of all.

Debbi Dee:



has earned the honor of being referred to as a "teachers" teacher. She is known as a true technician as well as a Dynamic Stylist whose Energy is unsurpassed. Her expanding knowledge can be seen on platforms throughout the United States, at Tap Festivals and is internationally recognized as a "Master Teacher" in Japan, France, South America and Canada. She has held choreography positions as well as being a "Master Teacher" at Walt Disney World, Florida. She is working on a Tap Intensive, as well as a Teacher Training Syllabus for teachers worldwide. Her professional reviews have often been compared to Eleanor Powell and Ann Miller, yet she has a magical style of her own. The Debbi Dee Tradition continues as she challenges herself and others to be the best they can be. She is often copied, but never duplicated. SHE IS TRULY "BORN TO TAP."

Jo Rowan:



Chairman of the School of American Dance & Arts Management and founder of the OCU Dance Program and director and founder of the American Spirit Dance Company, Ms. Rowan is a nationally known master ballet teacher and performer. Rowan who was trained at the School of American Ballet and the Bolshoi Ballet Moscow and holds a degree in fashion design and dance from the University of Cincinnati, has performed with the Cincinnati Ballet, Dallas Ballet, Garden State Ballet, Metropolitan Opera Ballet, the Dallas Opera, the Philadelphia Opera, the Tulsa Opera, the Cincinnati Opera, and as a soloist at Radio City Music Hall. She has performed as a guest artist with the Baltimore, Kansas City, and Cincinnati Symphony Orchestras. Rowan has appeared in over 60 Equity musicals in New York, as well as at Actor's Theatre in Louisville, Maine State Theatre, Playhouse in the Park, Kansas City Civic Center, and Starlight Theatre, to name a few. She has also appeared in numerous television commercials and was a regular on the PBS TV show, Consumer Survival Kit. Rowan performed in Grand Hotel as the ballerina Grushinskaya, a role that earlier launched the American career of Greta Garbo. She has also produced her own children's show which toured throughout the northeastern United States. Rowan has created dance instruction records, tapes, CDs, and videos on the Hootor, Stepping Tones, and Statler labels. Professor Rowan was selected to be National Dance Week 2002 National Education Spokesperson, serving with Ben Vereen who was selected to be the National Dance Week 2002 National Celebrity Spokesperson. She was the chief researcher for How To Make It in Musicals, Michael Allen's authoritative book on developing a successful career as a musical theatre performer. Formerly ballet mistress of the Dallas Ballet, Rowan has taught for all major dance organizations in the United States. Jo conducted master classes at the St. Louis and Detroit Tap Festivals, toured America as ballerina with Dance Olympus, taught for Dance America and at the Boston Ballet, and adjudicated for North American Ballet Festival Competition in Boston.

Joan Lather:



Joan Lather learned to dance and owned a successful dance studio for many years in Albany, NY. As a youth she danced on The Teenage Barn, a weekly New York television show. Joan continued her studies with Luigi, Jane and Roy Dodge and Thalia Mara in New York City before moving to Georgia, where she taught Jazz for The Atlanta Ballet. In the 1950's Joan was hired to work for the Hootor's Dance Caravan, as well as, starting one of the first dance competitions in the country, Stars of Tomorrow. After moving to Los Angeles, she was proud to work for Al Gilbert, both in his Hollywood School and as a member of his teacher workshop, Stepping Tones. Through her work with Al and Hootor's Dance Caravan, she became known throughout the country as the creator of the Miss Puffy preschool series of instructional dance class videos. Joan has also been on the faculty for National Association of Dance and Affiliated Artists, Dance Educators of America, Dance Masters of America, DMA of Memphis, Joe Tremaine Conventions, North East Workshop, the Nilo Toledo Dance Camps and many others. She was associated with DanceMakersInc since the 2nd year of its existence. With her lifetime of experience, she has advised and helped many dance teachers start their own conventions and workshops. Her legacy is being carried on by her son, Barry Lather, one of America's most successful choreographers and theatrical directors. Miss Puffy is available as a guest teacher in your studio. Give your kids a special treat: a class with Miss Puffy!



Darryl Retter:

COME DANCE WITH DYNAMITE DARRYL!!! Darryl is owner and artistic director of Retters Academy of Dance, in partnership with his wife, Linda Bernabei-Retter, in L.A. A true professional this electrifying teacher / Choreographer has worked throughout the U.S., Japan and Central America. His videos are in great demand. He has had theatre productions, T.V. specials, movies, and music videos all credited to him. Darryl is an inspiring teacher and we feel fortunate to have him with us!!!

Becca Retter:



Becca Retter is a multi-talented dancer, teacher and choreographer. As a member of the R & B Performing Company in Hollywood, CA, she has performed at the House of Blues, Jazz Dance LA, and the Debbie Reynolds Scholarship Show. She has also worked with the dynamic recording artists, "Jarrett" in Las Vegas, and on MTV, performing with Andy Dick. Becca has danced internationally in Canada, Denmark, Guatemala and Russia. She is a Master Teacher recognized by Music Works Teaching Seminars, Dance Educators of America, Dance Masters of America, and Dupree Dance Expo teaching all levels of tap, jazz, lyrical, and musical theatre. Becca is an expert at Al Gilbert's tap technique and teaches it to teachers from all around the world at the D.E.A. training school in New York and Las Vegas. She can also be seen on countless Music Works educational videos. Currently she teaches at Retter's Academy of Dance in Los Angeles and is co-director of their Starlet Academy, a special program for dancers ages 2 - 6. Her love and enthusiasm for dance make her a favorite among students and teachers and she always enjoys sharing her talent.



Dena Rizzo:

Dena has choreographed videos, commercials, theatre productions produced her own instructional video, and recently worked on MTV. She has made a name as one of the most popular Hip Hop teachers in the country today.

Jerry Rose:

Dancer, teacher and Choreographer, Jerry Rose was named to the NARB list of outstanding Choreographers in 1983. He has appeared as guest artist, lecturer, and artist-in-residence for numerous companies and universities throughout the country. Director of the Beckley Dance Theatre School, his students now appear in movies, T.V., and Broadway Musicals as well as 16 different dance companies including the famed New York City Ballet. Well known in the outdoor summer theatre circuit he has choreographed the dance sequences for Hatfields and McCoy's, Honey In The Rock, and Young Abe Lincoln; shows whose total attendance has exceeded the one million mark. Rose devotes much of his time to arts development in West Virginia. Having served as dance editor for the West Virginia Arts News, originator of the West Virginia Ballet Festival, and was named to the West Virginia Arts and Humanities Commission by Gov. John D. Rockefeller IV. A Dance Caravan faculty member of 12 years, he appeared in the movie "Dirty Dancing" starring Patrick Swayze in 1986 and was invited by the Russian government in 1994 to participate in a cultural exchange with artists from the Moscow region. He returned in 1995 to St. Petersburg, Moscow, and Surgut in Siberia. In addition to his duties in West Virginia he appears regularly in New York, Las Vegas, Myrtle Beach, New Orleans, and Chicago as Balletmaster and Choreographer for the "Stars of Tomorrow".

SPECIAL GUEST

Keith Clifton:

DANCE / TEACHER / CHOREOGRAPHER / MUSICIAN / COMPOSER / BUSINESS OWNER / DIRECTOR
 Keith Clifton has been in business as a dancer/teacher & choreographer for the last 2 and one half decades. His notable moments are such works as: Five Dr. Pepper commercials, Three Wendys, Dodge, McDonalds, Levis and many more. Such T.V. specials as: The Academy Awards, Tim Conway, The Carpenters, Wolfman Jack and David D Copperfield. Broadway Musicals include: 42nd Street (Merrimack Prod.) George M. (lead) Oliver (lead) My Fair Lady, A Chorus Line (Vegas) and Anything Goes starring Ellen Travolta for which he choreographed, danced and won the Dramalogues Critic Choice Award for Best Choreography. He has traveled as a guest artist to perform with regional ballet companies in lead roles such as Nutcracker, Coppelia, Swan Lake and Firebird. Staged and directed the entire Nutcracker ballet for the Irving Ballet of Dallas, Texas. In '93 was commissioned to restructure the entire jazz and tap syllabus for The New Zealand Association of Modern Dance and has not only taught nationally, but in Japan, Australia, Canada, San Salvador, and Guatemala. Currently he is running his own studio in Huntington Beach, Ca., with his wife, Linda Clifton, and their three children. Also has developed an act with his son and younger brother in which they play guitars, bass and drums and tap dance for various benefits nationally. He just wrote the music for Carvel Ice Cream commercials and is continuing in the arts as his passion and occupation.

Sally Zyla, Director:

Sally Zyla has had her studio for 56 years. Miss Sally has taught in the Republic of Panama and directed dance workshops in Puerto Rico. Her own dance career included performing with a travelling troupe throughout N.E. and Canada, being a weekly performer on three T.V. shows, appearing at the N.E. states and, later the US Pavilion at the N.Y. Worlds Fair. She is founder and director of the North East Workshop for Dancers. Sally is listed in Who's Who in Dance.

